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OF MUSICAL CLASSICS

Vol. 839

# WOHLFAHRT

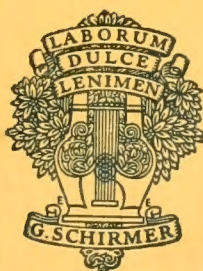
Op. 45

## Sixty Studies

For the Violin

BOOK II (Nos. 31-60)

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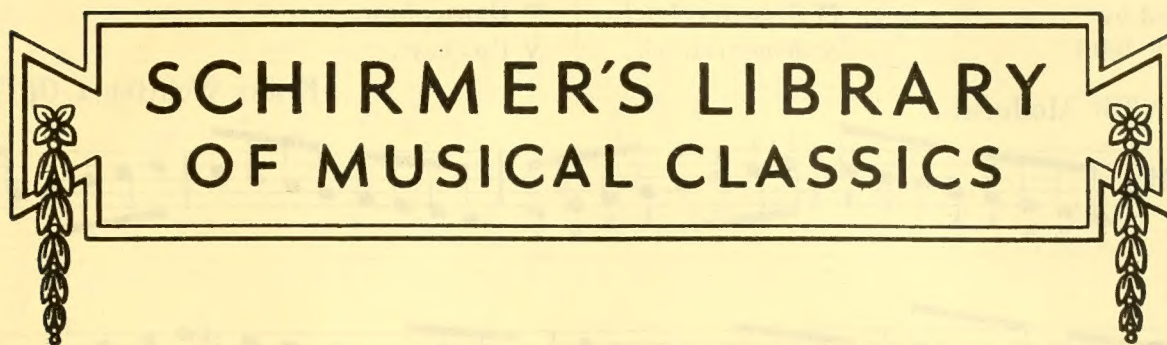
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FRANZ WOHLFAHRT

Op. 45

Sixty Studies  
For the Violin

Edited by  
GASTON BLAY

69-722

IN TWO BOOKS

Book I . . . . . Library Vol 838

Book II . . . . . Library Vol. 839

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New York

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## Etuden.

## Studies.

Revised by  
Theodore John

□ Herunterstrich.  
v Hinaufstrich.

□ Down - bow.  
v Up - bow.

Franz Wohlfahrt. Op. 45, Book II.

## Nº 31. Moderato.

The musical score for Etude No. 31, Moderato, is written for a single melodic line. It begins with a treble clef and a common time signature (C), which is equivalent to 2/4 time. The key signature contains one sharp, F#. The first staff includes detailed fingerings and bowing directions: down-bow (□) and up-bow (v). The piece is composed of ten staves, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often grouped in beams. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The final staff concludes with a double bar line and a fermata over the final note.



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3

Nº 32. Allegro.

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a forte (f) dynamic marking. The tempo is marked 'Allegro'. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and fingerings (numbers 1-4). There are also some accidentals (sharps and flats) and a 'v' marking at the beginning. The piece ends with a double bar line on the tenth staff.

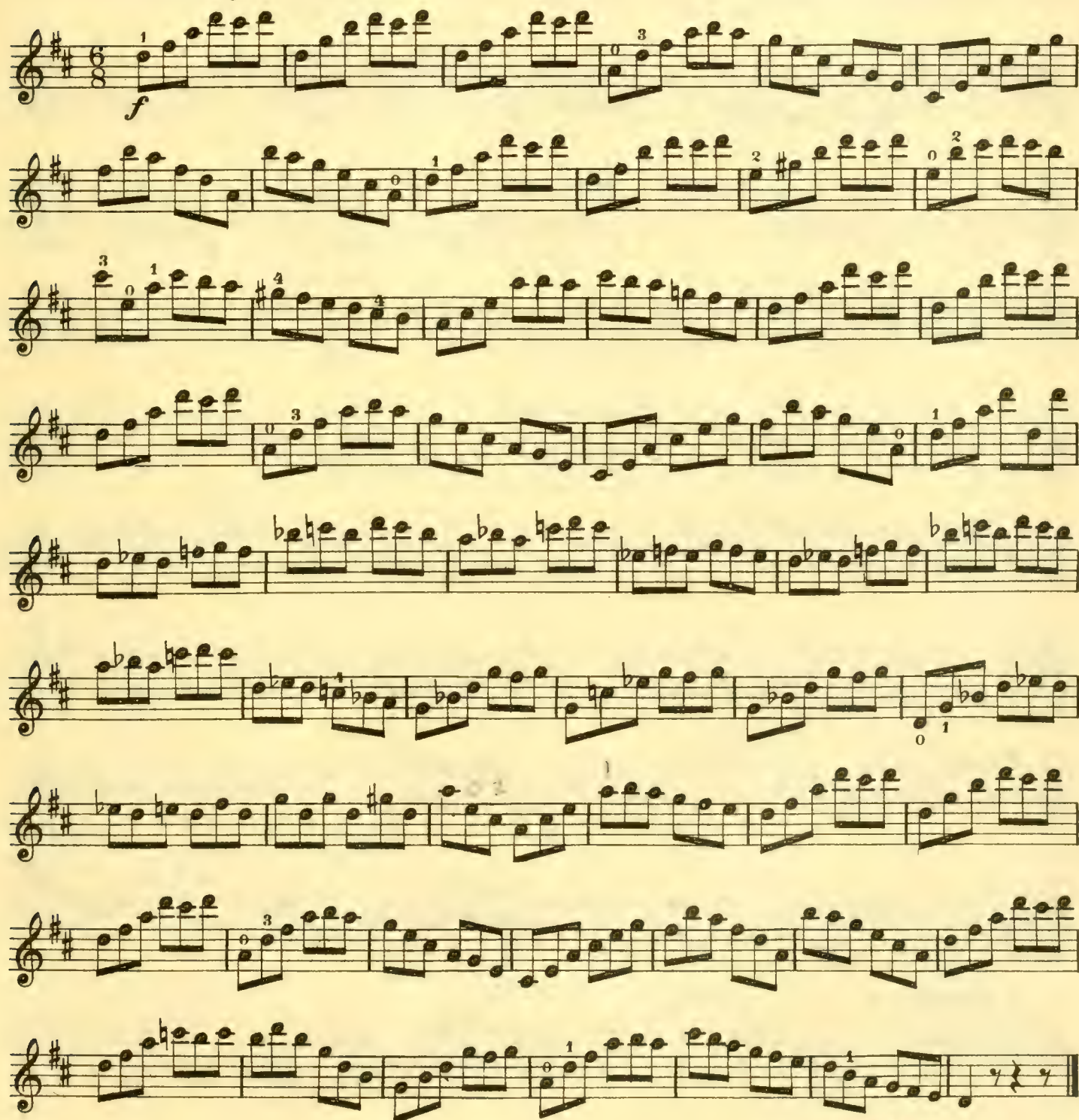
## Nº 33. Allegro moderato.

This musical score is for a piece titled "Nº 33. Allegro moderato." It consists of ten staves of music, all in treble clef and G major (one sharp). The time signature is common time (C). The music is characterized by frequent sixteenth-note passages, often beamed in groups of four or six. Fingerings are indicated by numbers 1-4 above notes, and breath marks (V) are placed above specific notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) at the beginning. The piece concludes with a final cadence on the tenth staff.





Nº 34. Allegro.





## № 35. Allegro.

This musical score, titled "№ 35. Allegro.", consists of 12 staves of music. The notation is primarily in treble clef with a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights, and includes various musical ornaments and fingerings. The score begins with a forte (f) dynamic marking. The notation includes many slurs, ties, and specific fingering numbers (1, 2, 3, 4, 0) placed below the notes. The piece concludes with a double bar line and repeat signs at the end of the final staff.



Nº 36. Moderato.

Musical score for piece Nº 36, Moderato. The score is written for a single melodic line on a grand staff (treble clef). The key signature is G major (one sharp, F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic marking. The melody is composed of eighth notes, often beamed in groups of four. Fingering numbers (0, 1, 2, 3, 4) are indicated throughout the score to guide the performer. The piece concludes with a double bar line.

Nº 37. Moderato.

Musical score for piece Nº 37, Moderato. The score is written for a single melodic line on a grand staff (treble clef). The key signature is B-flat major (two flats, Bb and Eb) and the time signature is 3/4. The piece begins with a forte (f) dynamic marking. The melody is composed of eighth notes, often beamed in groups of four. Fingering numbers (1, 2) are indicated throughout the score. The piece concludes with a double bar line.



1 2 1 2 1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2 1 2 1 2

4 2 1 0 4 0 0 0 0 0 0 0

4 0 0 1 2 0 0 1 2 0 0 0

1 2 0 0 1 2 0 0 1 2 0 0

4 1 2 3 2 3 2 3 2 3 2 3

2 4 2 4 2 4 2 4 2 4 2 4

1 2 1 2 1 2 1 2 1 2 1 2

2 2 1 2 2 1 2 1 2 1 2 1

1 2 1 2 1 2 1 2 1 2 1 2

1 4 1 2 1 2 1 2 1 2 1 2



## Nº 39. Moderato.

The musical score is written for a single melodic line on a grand staff (treble clef). The tempo is marked 'Moderato'. The key signature is one sharp (F#), indicating C major. The time signature is 4/4. The score contains 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above the notes. There are several slurs and ties throughout the piece. The piece ends with a double bar line on the final staff.



Nº 40. Allegro scherzando. Springender Bogen.  
Springing bow (ricochet)

This musical score is for a violin piece, numbered 40, in the key of D major (one sharp) and 2/4 time. The tempo and mood are marked 'Allegro scherzando'. The title is 'Springender Bogen' (Springing bow) and the technique is 'Springing bow (ricochet)'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid, rhythmic patterns, often using the ricochet technique where the bow bounces across the strings. Fingering numbers (1, 2, 3, 4, 0) are indicated throughout the score. The piece concludes with a 'pizz.' (pizzicato) marking on the final staff.



The musical score is written for guitar in A major (two sharps) and 2/4 time. It consists of 12 staves. The melody is primarily in the treble clef, while the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and a repeat sign.



12 N<sup>o</sup> 42. Andante.

*mf dolce*

*f*

*mf*

*a tempo*

*rit.*

N<sup>o</sup> 43. Moderato.

*f*

*mf*



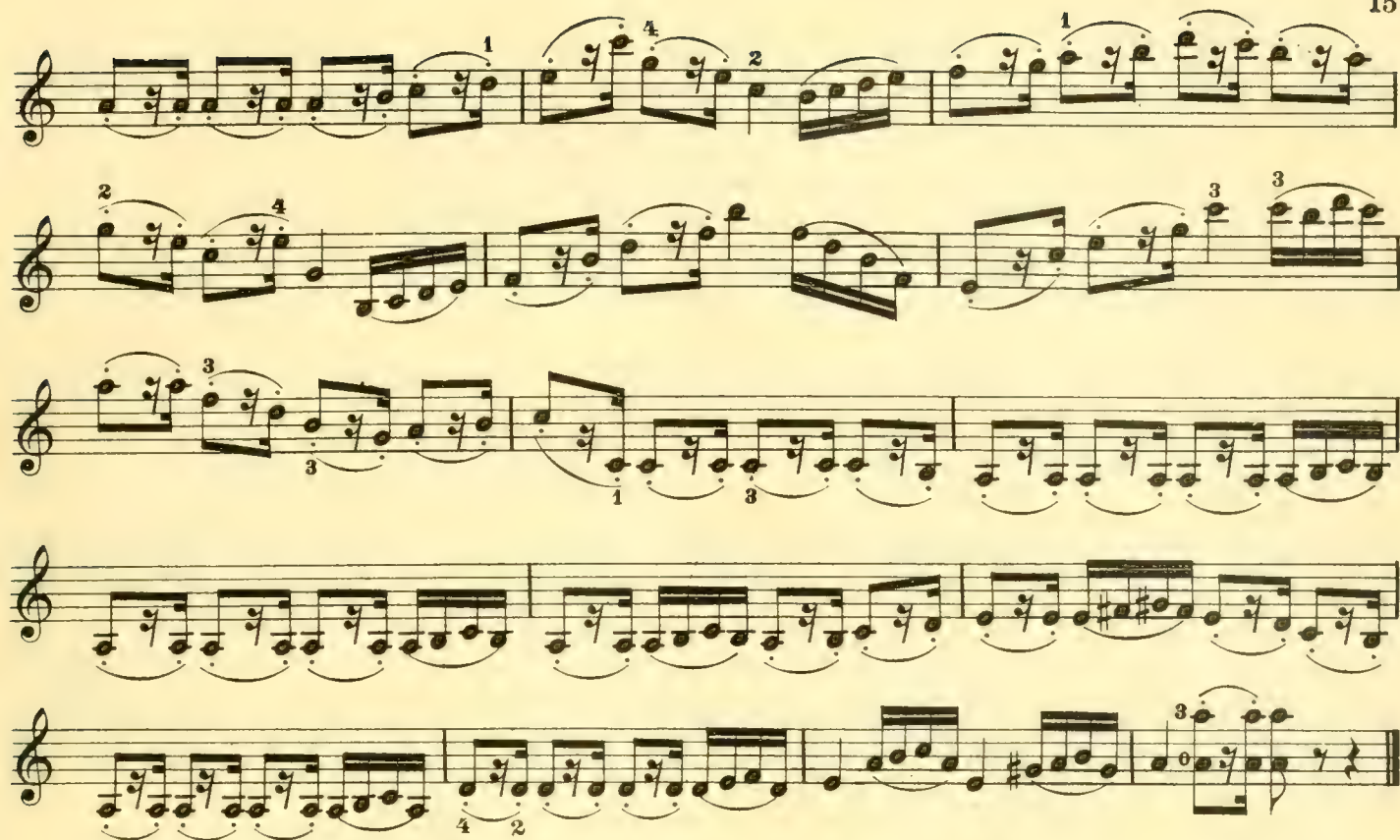
This page contains 12 staves of musical notation for guitar, written in B-flat major (two flats). The notation includes various fret numbers (0-4) and fingerings (1-4) for the left hand. The music is written in a single system with 12 staves. The notation includes various fret numbers (0-4) and fingerings (1-4) for the left hand. The music is written in a single system with 12 staves.





## Nº 44. Tempo di marcia.





## №45. Moderato.





## №46. Allegro.

11 staves of musical notation in A major (three sharps) and 2/4 time. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), slurs, and fingerings (0-4). The piece concludes with a double bar line and a fermata on the final note.



## Nº 47. Andante cantabile.

17550



18 N<sup>o</sup> 48. Allegretto.

**Nº 49. Allegro.**

Handwritten musical score for three staves in G major, 2/4 time. The first staff begins with a forte 'f' dynamic and a 'G' time signature. The notation includes various note values, rests, and accidentals.



17550



This musical score is for a piece titled "№ 50. Allegro." It consists of 12 staves of music, all written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and fingerings. The first staff begins with a common time signature 'C' and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and frequent use of slurs. Fingerings are indicated by numbers 1 through 4. Some staves include dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.



This musical score, titled "Nº 51. Moderato.", consists of 12 staves of music. The notation is in a single system, with each staff containing four measures. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as treble clefs, notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some notes have accents (>) or breath marks (v). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical or romantic-era piece, possibly for a flute or a similar woodwind instrument.



22 N<sup>o</sup> 52. Andante.

N<sup>o</sup> 53. Andante.

cre - - scen - - do







24 № 55. Allegro.

The musical score consists of ten staves of music, primarily in treble clef. The first staff begins with a forte (f) dynamic marking. The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes, and 0-3 below notes. Some notes have slurs or accents. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat signs.



This musical score is for a piece titled "Nº 56. Andante." It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various musical elements such as triplets, slurs, and ties. There are several dynamic markings throughout the piece, including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score concludes with a final chord marked with a double bar line and a fermata.



## Nº 57. Moderato assai.

*f* *p* *f* *p* *f* *p* *f* *p* *f*

*rit.*

## Nº 58. Andante.

*p dolce* *p* *p*



*f*

*rit.*

*a tempo*



## Nº 60. Allegro con fuoco.

*f* Am Frosche.  
At the nut.

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro con fuoco'. The music is written for a single melodic line, likely for a violin or flute. The score includes various fingerings (1-4) and bowings (1-4) indicated above the notes. Dynamics include a forte (*f*) marking at the beginning. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and accidentals (sharps and flats) to indicate key changes or chromaticism. The piece concludes with a final cadence on the tenth staff.



This page contains ten staves of musical notation for a piano piece. The music is written in G major, indicated by one sharp (F#) on the treble clef. The time signature is 3/4, with a '3' over a '4' at the beginning of the first staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'ff' (fortissimo) at the bottom. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several trills and slurs throughout the piece. The page number '29' is in the top right corner, and the number '17550' is in the bottom left corner.









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